

# Kashmir

Performed by David Garrett

Transcribed by Ben Chan

The musical score for "Kashmir" is presented in a single system with eight staves. The first staff is labeled "Violin" and the subsequent seven are labeled "Vln.". The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff contains a series of chords, primarily triads and dyads, with some rests. The second staff starts at measure 4 and features a melodic line with eighth and sixteenth notes, including a repeat sign. The third staff starts at measure 7 and includes two first/second endings. The fourth staff starts at measure 10 and shows a melodic line with a fermata over the first measure. The fifth staff starts at measure 14 and continues the melodic line. The sixth staff starts at measure 18 and features a complex texture with many beamed notes and rests. The seventh staff starts at measure 22 and includes a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The eighth staff starts at measure 24 and continues the melodic line, ending with a fermata. The score concludes with a final chord in the eighth staff.

32

Vln. 

35

Vln. 

37

Vln. 

38

Vln. 

This is another one of those situations where you'll probably only be able to play the next parts of this song if you're good enough to transcribe it by ear -- they're very tricky technically, lots of thirds and moving inner voices. If any of you are able to transcribe the rest, please let me know so I can update this transcription, otherwise keep practicing until you're able to transcribe it! Good luck! -- Ben