

# Inception Theme

Composed by Hans Zimmer

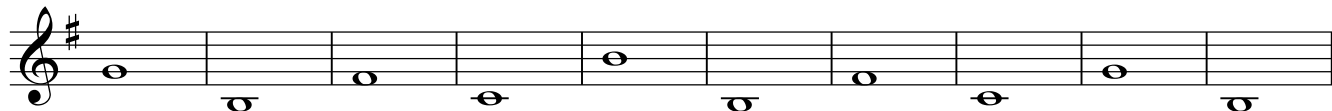
Transcribed by Ben Chan

Violin




10

Vln.



20

Vln.



30

Vln.



35

Vln.



39

Vln.




43

Vln.



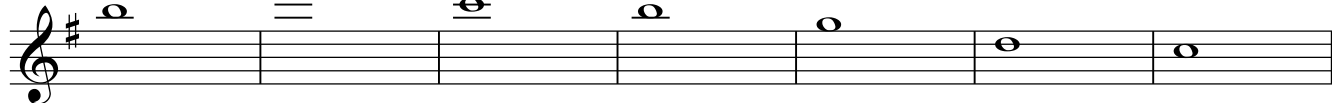
49

Vln.



59

Vln.



66

Vln.

The image shows a single line of musical notation for a violin part. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff and consists of seven measures. The notes are: G4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), G4 (quarter), and A4 (quarter). The piece concludes with a double bar line.